SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

VALUABLE

CHINESE JADES AND PORCELAIN
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

COMPRISING

The Property of MRS. J. BENSON;
The Property of RUSSELL BEVERLEY, ESQ.;
The Property of DR. S. T. COCHRANE (*decd.*);
The Property of H. J. OPPENHEIM, ESQ.;
The Property of the LADY ROUNDWAY;
The Property of LADY SAMUELSON, O.B.E.

Day of Sale:

FRIDAY, the 25th OCTOBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (3 plates)

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II. No person to advance less than 1s.; above five pounds 5s., and so in proportion.

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To prevent confusion no purchase can be claimed or removed duri the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any char for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

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CATALOGUE

OF

CHINESE ART

COMPRISING

FINE JADES AND IVORIES
BRONZES AND PAINTINGS
CELADON AND ENAMELLED PORCELAIN

AND INCLUDING

The Property of Mrs. J. Benson
The Property of Russell Beverley, Esq.
The Property of the Lady Dorothy Charteris
The Property of H. J. Oppenheim, Esq.
AND
The Property of Ernest Sydney, Esq.

FINE OLD ENGLISH FURNITURE

COMPRISING

The Property of Dr. S. T. Cochrane (*decd.*)
The Property of the Lady Roundway
AND
The Property of Lady Samuelson, O.B.E.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of H. W. Cook, Esq.
The Property of L. Laurence, Esq.
AND
The Property of Major J. F. Miller

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington P. C. Wilson

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On FRIDAY, the 25th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous Catalogues may be had.

Illustrated Catalogue (3 plates)

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GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) resale in the course of their businesses is directed to the above-mentioned Act the Maximum Prices Orders and the Restrictions of Resale Order made thereun

CATALOGUE

OF

VALUABLE

CHINESE WORKS OF ART AND PORCELAI

OLD ENGLISH FURNITURE

ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 25th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Mrs. J. Benson

FINE JADE CARVINGS AND IVORIES

1 A pair of interesting Japanese ivory Groups of Mask Makers, kneeling, with an assistant at his side, one carving and one decorating a No mask, $3\frac{1}{8}$*in.* $3\frac{3}{8}$*in.* ; and a standing Figure of a Man with a paddle in his right hand, the objec his left missing, $4\frac{3}{4}$*in.*

2 A small ivory Group of three Shoe-Sellers, with packs on their backs carrying geta tied on poles, $3\frac{1}{2}$*in.* ; another of three Figures in a ship, $3\frac{1}{2}$*in.* ; f miniature Carvings of artisans at various trades, $1\frac{3}{4}$*in. to* $2\frac{1}{4}$*in.* ; and two circular Bo one with flowers in shibayama, the other carved with monkeys, $2\frac{1}{2}$*in.*

3 An ivory Figure of a Gardener, holding a basket of fruit and vegetables front of him, $4\frac{3}{4}$*in.* ; and another smaller Figure of a Man with a bundle of faggots his shoulders, a saw in his left hand, 4*in.*

4 An ivory Figure of a Gardener with a bill hook in his left, a basket of fr slung across his shoulder, on oval base, $5\frac{1}{2}$*in.* ; and another smaller Figure of a G dener holding a circular basket of fruit in front of him, $4\frac{1}{4}$*in.*

5 A Japanese ivory Group of Acrobats, a man with two small children dres in Japanese armour on his shoulders, and another dancing at his feet, 7*in.* ; a another Group of a Man with two children, a gourd in his left hand, $7\frac{3}{4}$*in.*

6 An ivory Group of a Man conjuring a geisha from a gourd, standing clouds above his head, a boy at his side, a paddle in his left hand, 11*in.*

7 SNUFF BOTTLES. A large crystal Snuff Bottle with mask and ring hand at the sides, $3\frac{3}{4}$*in.* ; a good agate Snuff Bottle with similar handles, $2\frac{1}{2}$*in.* ; two oth with carved decoration in relief ; and another smaller in clear crystal with a *sh* character encircled by the *pa kua*, 2*in.*

8 SNUFF BOTTLES. A jade Snuff Bottle in the form of a gourd with a squirrel d vine tendrils in relief, in translucent jade with emerald markings, $2\frac{3}{4}$*in.* ; three ate Snuff Bottles with carved designs ; and a crystal Seal surmounted by a kylin, *n.* 5

9 A JADE PLAQUE of oval shape, carved with the brother philosophers Cheng in a ountainous landscape, translucent jade, $4\frac{1}{2}$*in.* ; two pierced Plaques ornamented th dragons, among foliage, 3*in. and* $2\frac{3}{4}$*in.* ; a Watch chiselled with foliate designs in loured gold and enriched with turquoise ; a " sang-de-boeuf " Cosmetic Box and ver, 3*in.* ; and a miniature crystal Vase, $2\frac{1}{4}$*in.* 7

10 A GOOD JADE SNUFF BOTTLE carved with foliate designs on a green ground, *in.* ; another of double fish type, with emerald markings, 3*in.* ; a lotus leaf Bowl th similar emerald markings, $3\frac{1}{4}$*in.* ; and another, smaller, in translucent jade with st markings, $3\frac{1}{2}$*in.* 4

11 A JADE QUADRANGULAR VASE in the form of a Tsung, carved with the *pa a* and *yin yang* symbols, on a translucent ground with emerald tints, $4\frac{1}{4}$*in.* ; a allow Bowl with gadroon moulded base, 4*in.* ; and a circular Incense Burner with rizontally-fluted sides and similar markings, $3\frac{1}{4}$*in.* 3

12 A SET OF SIX WINE CUPS of small size, in translucent jade with slight emerald arkings, $2\frac{1}{8}$*in. diam.* ; and a Brush Washer of plain circular form with cylindrical les on five cicada feet, $4\frac{1}{8}$*in.* 7

13 A JADE BOWL of plain deep form, on a circular foot, translucent " sodden ow " tint, $4\frac{3}{4}$*in.* ; and a carved Fly Whisk Handle with cloud bands, *shan shui* and gures, $8\frac{1}{4}$*in.* 2

14 A DEEP BOWL with slightly flared cylindrical sides, in translucent jade of ey-green tint, on a circular foot, $7\frac{1}{4}$*in.* ; supported on a pierced and chased foliate molu base with rococo legs 2

15 A LIBATION CUP of archaic Chinese bronze form (chüeh) on three curved gs, the sides finely carved with ogre masks, archaic dragons and scroll medallions, on's mask handles, 5*in.*

16 A JADE COVERED BOWL of translucent tint with emerald markings, $4\frac{3}{8}$*in.* nd a Saucer Dish carved with lotus and aquatic plants, also with emerald markings, *in.* 3

17 A SET OF TEN WINE CUPS of small size, on circular feet, in spinach green de, $2\frac{3}{8}$*in. diam.* ; fitted case

18 A JADE BOWL of pointed oval shape, with carved foliate handles, the xterior with pendant acanthus leaf motifs, perhaps made for the Indian market, $6\frac{3}{8}$*in*

19 A BRUSH WASHER of shallow shape and *ling chih* fungus form, carved in hite jade with rust markings, the base with smaller *ling chih*, the lip with a fruiting pray, $4\frac{7}{8}$*in.* ; *Ch'ien Lung* ; wood stand 2

20 A JADE VASE AND COVER of fine translucent tint and flattened baluster rm, with perforated " S "-scroll handles, carved in high relief, with a *feng* bird olding a peach spray in its mouth, and a lady also holding a peach, symbolic of ongevity, 7*in.* ; *Ch'ien Lung* 2

21 A JADE FIGURE of one of the *Ho ho erh hsien* or Twin Genii in belted robes, irted at the base, with smiling expression, it could also be intended for Liu Han, reen tint, 7*in.* ; *Ch'ien Lung* ; on a wood stand 2

22 A FINE JADE PEACH BOWL on four small feet, with carved bat and r handles, the body carved with a band of stylised bats and *ling chih* fungus, symboli Longevity, in translucent "sodden snow" jade with rust markings, 7½*in.*; *Ch' Lung*

23 A GOOD JADE BRUSH WASHER of shallow circular shape with sligh incurved rim carved with a border of ju-*i* heads, the exterior with eight ju-*i*-sha panels with flowering plants, the interior finely carved almost in the round wit flowering lotus spray, greenish tint, 5*in. diam.*; *Ch'ien Lung*; wood stand

24 AN ATTRACTIVE JADE VASE AND COVER of fluted baluster shape, the co with peach knop, the lower half with female drapery knotted in front in psue Baphoun style, and carved in high relief with five bats symbolic of the Five Blessin 7*in.*; *Ch'ien Lung*

The Property of a Lady

25 A SAUCER DISH painted in the centre in "famille-verte" enamels with flow ing peony and magnolia, rock ornament and a butterfly, the border with four pan similarly decorated and divided by narrow bands of green trellis, 13½*in.*, *ai yeh ma K'ang Hsi*

26 A "FAMILLE-VERTE" BOWL, the exterior with eight arcaded panels pain with flowering peonies and prunus in "famille-verte" enamels, the interior w flower sprays beneath a petal and cell diaper border with vignettes of flowers, 11¾*i K'ang Hsi*

27 A FINE "FAMILLE-VERTE" PUNCH BOWL, finely painted with birds flight and perched in flowering prunus and peony trees and lotus, the interior wit butterfly above a flowering peony and a cell diaper border with reserved panels flowers, 11¾*in.*; *K'ang Hsi*

The Property of Ernest Sydney, Esq.

28 A "FAMILLE-ROSE" FIGURE OF A PARROT with red head, salmon pink brea yellow beak, blue and green tail and wing feathers, on a grey-blue pierced rockw base, 8*in.*; *Ch'ien Lung*

29 A "FAMILLE-ROSE" FIGURE OF A MONKEY, supporting a hexagonal balus vase decorated with flowers, the monkey in warm reddy-brown tints, with its he turned to its right, on an oblong mille-fleurs base, 5*in.*; *Ch'ien Lung*

30 A PAIR OF "FAMILLE-VERTE" FIGURES OF PARROTS with green breas darker green heads and tails, the wings in aubergine, the pierced rockwork bases w green, yellow and aubergine glazes, 8¾*in.*; *K'ang Hsi*

*** The type is illustrated in colours in the Eumorfopoulos Catalogue, vol. pl. 33, E. 136.

31 A PAIR OF RARE FIGURES OF RABBITS in grey white tint, one with its he turned to its right, the other with its head turned to its left, looking almost backwar with ears pricked, in a squatting attitude, the eyes picked out in brown and bla as are also the insides of the ears, 6½*in.*, 18*th Century*; *attractive models*

*** This and the three preceding lots were formerly in the collection of M Edward Kurk, sold in these Rooms and illustrated in the Catalogue 16th Novemb 1944.

An incense burner in the form of a rabbit is illustrated by Hobson in the Eum fopoulos Cat., vol. 5, pl. 26, E. 137.

The Property of the Lady Dorothy Charteris

32 A MASSIVE CHÜN CENSER of depressed globular shape, supported on three s and decorated in relief with masks and stylised lotus flower-heads, coagulating e blue glaze with rich strawberry splashes, 11*in. diam* ; *Yuan/Ming* ; wood cover 2

33 KUAN YIN. A Standing stoneware Figure of the Goddess in flowing robes l hood, on a rocky base, in blue, orange and manganese glazes, the face gilt and king down at her acolyte Long Nu who holds a scroll, 25*in.*

34 A DOUBLE WALL VASE (*mei p'ing*) the perforted outer casing with *ju-i* ped lappets and cloud bands round the shoulders, the body with three equestrian ires and four labourers on a ground of cloud bands and trees, above false gadroons, blue, green and yellow glazes, 17*in.* ; *Ming Dynasty*

*** Similar technique in this style is found on the earlier McKinnon Wood Vase, strated P.D.C., pl. 149.

35 JOSS STICK HOLDERS. Two biscuit Joss Stick Holders in the form of kylins green, yellow and manganese glazes, on perforated bases, 7½*in.* ; and another, ilar, with young, also on a *huang pan tien* glazed base, 7½*in.*

36 SHOU LAO. A green tinted soapstone Figure of the God of Longevity ing on a kylin and supporting himself by holding its horn with his right hand, a g *chih* fungus spray in his right, 16½*in.*

Other Properties

37 A " FAMILLE-VERTE " GINGER JAR, painted with four panels alternately the Hundred Antiques and utensils and of a lady beside a tub of flowering prunus " rouge-de-fer " and " famille-verte " enamels, enclosed by cell diaper borders, e shoulders with panels of symbols of the Liberal Accomplishments, 9¼*in.* ; *K'ang si* ; carved wood stand and cover 3

38 A SEATED BRONZE FIGURE OF BUDDHA, in the *bhumisparsa mudra* with the ht arm pendant over the right knee, the left hand in the lap, the mystic gesture used Buddha to invoke the Earth-goddess as witness of his having resisted the temp- tion of Mara, god of Evil, full face with curly hair and pendulous ears, indicating rthern Siam work and showing the influence of the Suk'ōt'ai School, 13*in.*, *circa th Century* ; *Tai* (*Chiengsen*) *Period* ; wood stand

*** From the collection of Dr. Reginald Le May and illustrated by him in *The Burlington Magazine* ", November, 1929, pl. 4B.

39 CHUAN. A well-painted Chinese Scroll with a panoramic landscape and a er scene with pavilions and figures at various pursuits in mountainous country, nting parties, processions, and war junks by the banks, the inscription on the box ates that they are a " Painting of the Shang-lin (park) and P'ing-Lo (mansion)", " *Ch'iu Shih-Chou* " ; *the three seals belong to P'an Shih-ch'eng*

*** Shang-Lin and P'ing-Lo, famous buildings of the Han Dynasty were always pular subjects with painters and poets. P'an Shih-ch'eng, celebrated publisher d connoisseur, salt controller of Kuangtung in 1848, in 1858 assisted in Sino- itish negotiations on tariffs and trade.

The Property of H. J. Oppenheim, Esq.

Paddocks, Winchester Rd., Newtown, Newbury, Berks

40 A CHINESE PAINTING OF A WARRIOR, *by Wang Yuan-k'ai,* standing, h and gaze directed at spectator, in moustache and beard, belted robes, holding a sw which he is about to draw with both hands, mostly in black and flesh tints for arms and face, 42*in.* ; *framed and glazed* ; *inscribed "Painted by Wang Yuan-k'a Shan-yin on the fifth day of the fifth month of the cyclical year Wu-shen* (? 1548)", *seal of Wang Yuan-k'ai* ; *Ming Dynasty*

*** The district (hsien) Shan-yin is in the province of Chekiang.

41 A CHINESE PAINTING OF A LANDSCAPE with river scene in the right fo ground, mountains with a fortress retreat and snow-capped pines to the left, in upper part a poem by Chung-wen K'o :

"The snow-flakes like pieces of jade were flying over the Liang Park in confusi
"There were high officials at the table having drunk too well,
" Paper and ink were handed over to whom at that time ?
" Hsiang-ju was the person as his verses ranked the first."

Another poem to the right, obviously over an older inscription, now defac *is signed "Wen P'eng" ; framed and glazed,* 39*in.* ; *Ming Dynasty*

*** Ssu-ma HsiangKju (B.C. 179-117) distinguished swordsman and celebrat poet, held office under the Emperor Ching Ti and subsequently Prince Hsiao of Lia the builder of the park mentioned in the poem.

The Property of Russell Beverley, Esq.

20 *Kingston House South, Ennismore Gardens, S.W.*

FINE CELADONS AND JADES

42 A CELADON CENSER of shallow bulb bowl form, with everted rim, cover with an attractive light sea-green glaze and carved with cloud scrolls and a comb zig-zag pattern, on three short feet, 6¾*in.* ; *Yuan/Ming Dynasty* ; wood stand

43 A SMALL STEM CUP carved with a bat in the interior under a light celad glaze, 3¾*in.* ; and a miniature Oil Jar and Cover with carved designs and a biscu flower-head on the top of the cover, 3⅜*in.*

44 A "CHU-KO" BOWL with typical shallow top carved with a whorl ty flower-head within a foliate border, the exterior with a continuous design of peo sprays, plug-hole in base, 6½*in.* ; *Ming Dynasty* (*cf. Eumorfopoulos Catalogue, pl.* 4 *no. B* 161)

*** These bowls are so-called from the story of Chu-ko Liang, who by spreadi a layer of rice on the shallow top of the bowl deceived the enemy's spies into thinki that his army was plentifully supplied.

45 A LARGE DISH with everted rim, boldly decorated in the centre with a peon the well with a continuous design of flowering peonies, the rim with scrolling foliag 18*in.* ; *Ming Dynasty*

46 AN INCENSE BURNER with globular body, short neck and everted rim covered with a crackled celadon glaze and supported on three feet, 5½*in.* ; and a sha low Bowl with foliate rim carved with a flower-head under a much-crackled glaz 7¾*in.* ; *Ming Dynasty*

47 A STEM CUP AND STAND with attractively carved foliate designs and shape rim, the cup, with petal motifs on the bowl and stiff leaves on the stem, has been re paired, 5*in. high,* 7½*in. diam.* ; *Ming Dynasty*

58

57

58

48 A PLATE attractively carved with a flower-spray in the centre, foliate and ud scroll borders and wavy and shaped rim, rich green tone, 9*in.* ; and a small Oil r with dragons above *pao shan hai shui* in raised clay thread technique, 3*in.* ; *Ming nasty* 2

** The design on the last named is so good as to suggest a Chinese origin, though Hobson states, wares of this type have been found in Egypt and in Sawankhalok.

49 A DEEP BOWL with rich jade green glaze and slightly everted rim, plain cept for a flower-spray carved in the centre, biscuit foot, and peculiar foot rim, *in. diam. Sung Dynasty*

** In this connection see Hobson, Trans. O.C.S. 1924-25, pl. 8, fig. 1.
Four bowls of this rather Corean type were stated to have been found by a farmer Showchow on the Hwai River in the Fengyang district in Northern Anhwei.

50 A LARGE CH'U CHOU DISH with a petal diaper pattern in the centre and a rved lotus well border enclosed by an everted and shaped rim, the underside carved th bold floral meander, 18*in.* ; *Ming Dynasty*

51 A LARGE BULB BOWL with short cylindrical neck carved with stylised *pao an hai shui*, and everted rim, the body carved with a scrolling floral meander on a mbed ground, below a border of applied rosettes, on three ogre mask feet, sea-green ackled glaze, 12¼*in.* ; *Ming Dynasty*

52 A CELADON VASE of slender oviform shape, the short neck with everted lip, e body with a bold floral and leaf design, under a sea-green glaze, 8*in.* ; and another similar shape and design, the glaze slightly lighter, 8⅛*in.* ; *Ming Dynasty* 2

53 A CH'U CHOU CELADON BOTTLE of pear shape, the body consists of a small ntainer with outer casing pierced with a broad band of lotus scroll in *ling lung* style, in. ; *early Ming* ; wood stand 2

** From the Eumorfopoulos Collection, Sotheby's, May 1940.
Illustrated by Hobson in the Catalogue of the Collection, vol. 2, pl. 39, B 114.

54 A CELADON JARDINIERE with cylindrical sides, incurved rim and supported three bracket feet, the exterior boldly carved with lotus flowers and leaves, under attractive sea-green glaze with small crackle, 8¼*in. diam.* ; *Ming Dynasty*. Wood and 2

55 A CELADON OPENWORK STAND of unusually fine quality, the circular rim aped and the walls with five perforations, the whole carved with foliate designs and eander and supported on a circular foot with biscuit rim, 10¼*in. diam.*, 6¾*in. high* ; *uan/Ming*

56 A CELADON BARREL-SHAPED GARDEN SEAT (*tun*) with domed top carved with onies within floral borders, the pierced sides with a bold design of foliage and tiger-ke kylins ferocious mien, between studded bands and above foliate borders and iff leaves, supported on five bracket feet, 15¾*in. high* ; *Ming Dynasty*

** This pierced animal and floral technique was also used with great success in orean wares, cf. Honey, "*Ceramic Art of China*", pl. 120.

[*See* ILLUSTRATION]

57 A CELADON VASE (*Tsun*) the body moulded in the form of three rams with oat-like heads in relief, interspersed with *ju-i* heads also in relief, and surmounted by trumpet neck, the six legs are supported on a hexagonal terraced base with bracket et, light crackled celadon glaze, 7*in.* ; *perhaps Ming Dynasty*

** A Ju yao Vase of similar form was exhibited at the Chinese Exhibition, 1935, at. no. 956, and illustrated p. 93 of the Supplement.

[*See* ILLUSTRATION, *facing p.* 6]

58 A PAIR OF FINE FIGURES OF WARRIORS with biscuit heads, arms, armour helmets, celadon scarves and skirted robes, mounted on hexagonal glazed bases, 9¾ *Sung Dynasty*

*** Regarding this technique of unglazed biscuit and celadon see Honey, " *amic Art of China* ", p. 78 and Hobson, B.M. Handbook, pp. 25-26.

[*See* ILLUSTRATION, *facing p.* 6]

JADES, ETC.

59 A PAIR OF TABLE SCREENS in lac burguaté attractively decorated with a s and his attendant walking by moonlight on the banks of a river, trees and mounta in the background and an inscription on the reverse, 10⅞*in.* ; and an English g Picture of the " Philosopher in deep study ", engraved by Houston after Rembra 16½*in.*

60 A CHINESE PAINTING of a Horse, *by Chao Meng-fu,* the horse is tethered t tree by the banks of a river, with a monkey sliding down the tethering rope startl the horse, the inscription reads " *Painted in the Sung-hsueh studio on an autumn of the second year of the Chih-ta period* (*A.D.* 1309) *Tzu-ang* ", 10½*in.* ; *Yung Dynas* passe partout frame

*** Chao Meng-fu (1254-1322) also known as Chao Tzu-ang and Chao Su hsueh, was equally famous as poet, painter and statesman but particularly excel in painting horses.

61 ANOTHER attractively painted with two mandarin ducks, symbolic of c jugal felicity, swimming on a river below overhanging bamboo shoots and rocks, silk, 9*in. by* 6¾*in.* ; *Ming Dynasty* ; framed and glazed, 15½*in. by* 12½*in.*

62 A JADE PI, superbly carved in high relief with two archaic bifid-tai dragons, one with a piece of *ling chih* fungus in its mouth, the reverse with r pattern, translucent jade, 3½*in.* ; *Ch'ien Lung* ; carved wood stand

63 A LOTUS LEAF BOWL of narrow boat shape, in translucent jade with p grey markings, the leaf with finely carved veining, the underside with a tied bur of lotus leaves and buds, 5½*in.* ; *Ch'ien Lung* ; carved wood stand

*** Formerly in the Harcourt Johnstone Collection.

64 A JADE KORO AND COVER, the globular body carved with *t'ao t'ieh* mas in relief and with double lion's mask and ring handles, supported on three mask a claw feet, the cover similarly carved and with three elephant mask and ring handl surmounted by a bold bifid-tailed dragon in translucent jade with emerald markin 7½*in.* ; *Ch'ien Lung* ; wood stand

65 WOOD STANDS. A collection of fine hardwood Stands, including eight Pla Stands and about sixteen other Stands (*about*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Ident Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writi by the Principal giving the name and address of the person and authorising the Agent to purch on his behalf, but a general Authority authorising the Agent to bid for a Principal until t Authoirty is cancelled will be accepted and in that eent a separate authority need not be produ on each occasion.

OLD ENGLISH FURNITURE, ETC.

66 A Regency rosewood Card Table, the " D "-shaped top enclosing a we supported on double turned supports and splayed quadruple legs terminating brass lion paw feet, 2*ft.* 11*in. wide*

67 A FINE QUEEN ANNE PALE BURR-WALNUT CHEST OF DRAWERS, cross-banded h a darker walnut, fitted with two short and three long drawers, mounted with ss handles, supported on moulded plinth and bracket feet, 2*ft.* 8*in.*

68 A DUTCH MARQUETRY DISPLAY CABINET, the upper part with shaped shelves losed by a pair of glazed doors and splayed sides, surmounted by a shaped and ulded cornice, the lower part with a cupboard, enclosed by a pair of doors, supported bun feet ; decorated with floral marquetry sprays, 6*ft.* 3*in. by* 5*ft.* 1*in. wide*

69 A mahogany Hanging Open Bookcase of four shelves with pierced sides, *n. wide* ; a walnut Wall Mirror with moulded frame, 14*in. wide* ; and a Collector's all lacquer Cabinet, with seven drawers, decorated with gilt chinoiseries, 14*in. wide* 3

70 A burr-walnut Chest on Stand, fitted with four long drawers, mounted with graved brass handles, the oak stand with barley-twist supports, 33*in. wide*

71 A set of six mahogany Chairs of Georgian design, the backs with pierced isted splats and serpentine toprails, the seats covered in nailed red leather 6

Other Properties

72 A LACQUER CABINET, ON A FINE STUART SILVER-GILT STAND, the black and t chinoiserie cabinet supported on a stand with double-scroll legs, united by an borate stretcher, carved with cupids, wheatears and foliage, 2*ft.* 11*in. wide*

73 A STUART LACQUER CABINET ON STAND, fitted with ten drawers enclosed by air of doors, the stand with a shaped frieze and cabriole legs ; the whole decorated th raised gilt Chinoiseries within diaper borders on a black ground, 43*in. wide*

74 A GOOD OAK GATE-LEG TABLE, the hinged oval top with double turned gate- supports, united by turned stretchers, 6*ft. by* 5*ft. open*

75 AN OAK REFECTORY TABLE, the frieze carved on one side with monsters, nes, and tulips centred with the initials "*I.P.*" and the date 1675, supported on rned baluster legs, 8*ft.* 3*in. by* 33*in.*

76 A Jacobean oak Elbow Chair, the back with four panels of carving, sur- ounted by an arched and carved cresting, on turned legs

77 A MAHOGANY WING CHAIR, covered in 18th Century floral brocade trimmed th deep tassel fringe ; the back arched and the arms well scrolled, the cabriole gs carved with shells and terminating in ball-and-claw feet

78 A QUEEN ANNE WALNUT CHEST, on stand, fitted with three long drawers, rmounted by a moulded cornice, the later stand with three drawers and shaped olo rail, on cabriole legs, 41*in. wide*

79 A QUEEN ANNE SMALL PALE WALNUT BUREAU, the interior fitted with pigeon- les, concave drawers, moulding drawers, and a well, enclosed by fall-flap ; two short d two long drawers beneath, on bracket feet, the whole with feather cross-bandings in. wide

80 A mahogany Wheel Barometer, *by J. Somatvicol and Son*, with silvered als and surmounted by a broken pediment, 36*in.*

81 A Sheraton mahogany Card table, the "D"-shaped folding top cross-banded ith tulipwood, the frieze and tapering legs inlaid with boxwood stringing, 36*in.*

82 Another Sheraton mahogany Card table, with folding oblong top and frieze oss-banded with tulipwood, supported on tapering legs, 33*in.*

83 A Georgian mahogany Tallboy, the upper part with two short and three l drawers surmounted by an inlaid frieze, with three long drawers beneath, 3*ft. wide*

84 A SHERATON MAHOGANY SERPENTINE SIDEBOARD, crossbanded and in with boxwood stringing, fitted with a centre napery drawer above fan suppo flanked by two deep drawers with brass lion mask handles, 6*ft. wide*

85 A CHIPPENDALE MAHOGANY TRIPOD TABLE, the top of quatrefoil out and with baluster gallery, on a spiral pillar support, the legs carved with foliage scrolls terminating in claw feet, 29*in. wide*

The Property of the late Sir Charles Oman, K.B.E.

86 A VERY FINE PAIR OF CHIPPENDALE MAHOGANY CANDLE STANDS, the circ tray tops with gadrooned edges, the shafts with fine quality acanthus carving betw spiral and vertical fluting, the tripod legs carved with foliage terminating in Fre scroll feet, 43*in. high, trays* 13*in. wide*

** A pair, almost identical, is illustrated in "*The Dictionary of English Fu ture*", vol. 3, p. 146, fig. 18.

The Property of Lady Samuelson, O.B.E.

Kingswood House, Sunningdale, Berks

87 A mahogany Rug Chest of Chippendale design, mounted with brass st hinges, the stand with carved rail and cabriole legs, 51*in. wide*

88 A mahogany Secretaire Bookcase, the upper part enclosed by a pai glazed doors divided by muntins, the lower part with a fitted writing drawer, sliding shelves beneath enclosed by a pair of panelled doors, 49*in. wide*

89 A GEORGIAN MAHOGANY BREAKFRONT SECRETAIRE BOOKCASE, the up part enclosed by two pairs of doors lined with pleated silk behind mesh, surmoun by a chanelled frieze and broken pediment ; the lower part with fitted writing-dra with cupboard beneath, flanked by drawers and cupboards, 11*ft. wide by* 9*ft.* 9*in.*

The Property of Mrs. J. Benson

Winkfield Place, near Windsor

90 A Sheraton mahogany Pembroke Table, the oval top bordered with and ebony stringing, fitted with a drawer, and supported on tapering legs, 40*in.*,

91 Another mahogany Pembroke Table, cross-banded with satinwood, fi with a drawer, on square tapering legs, 30*in.*, *open*

92 A Sheraton dwarf serpentine Sideboard, the top edged with box and eb twist inlay, with a centre napery drawer above an arch flanked by a drawer an cupboard, 47*in. wide*

93 A Sheraton small mahogany Sideboard, of unusual design, with an arc backboard inlaid with oval panels, fitted with three frieze drawers, supported b pair of offset pedestal cupboards, 6*ft. wide*

94 A set of four Hepplewhite mahogany Dining Chairs, the square backs v triple splats inlaid with thistles, the serpentine seats covered in leather ; and similar Chairs, of later date

95 A GEORGIAN MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed glazed doors divided by muntins, surmounted by a dentil cornice, the lower part w a fitted writing drawer enclosed by fall-flap, and three drawers under, 3*ft.* 8*in. u*

The Property of Dr. S. T. Cochrane (*decd.*).

[Sold by Order of the Executors]

96 A Jacobean oak Chest of drawers on Stand, with two short and two long wers, decorated with shaped sunk panels, the stand with one long drawer, sup- ted on turned feet, 3*ft.* 9*in. wide*

97 A set of six Georgian mahogany Dining Chairs, the humped backs with fluted ats, the loose seats with leather covers

98 A set of six later mahogany Chairs, the square backs with fluted cross-railing tred with panels, on square legs

99 A Georgian mahogany Elbow Chair, with pierced entwined splat and carved pentine top-rail; and an old Ladder-back Chair, with pierced serpentine cross- ling 2

100 A George III mahogany Elbow Chair, the back with an attractive pierced at, the top-rail carved with foliage, with loose seat, and square legs

101 A mahogany envelope Table, with gateleg support, the turned legs terminat- in pad feet, 30*in. wide*

102 A George II mahogany Card Table, the hinged top with candle dishes and ney cellars, supported on cabriole legs, carved at the knees with shells, 34*in. wide*

103 A pair of early Georgian mahogany Chairs, with solid shaped splats and olled-over top rails, with loose rush seats, supported on cabriole legs with pad feet

104 A George I mahogany Chair with pierced and carved splat surmounted a well-scrolled and gadrooned top rail, the stuffed seat covered in cut velvet, on briole legs with claw-and-ball feet

105 A Georgian mahogany Gentleman's Wardrobe, the upper part with les enclosed by a pair of panelled doors, surmounted by a dentil cornice, the lower rt with four drawers, supported on bracket feet, 48*in. wide*

106 A rosewood Sofa Table, banded with satinwood, the top with a sliding nel for chess and cribbage, enclosing a well inlaid for backgammon, on shaped end pports, united by a stretcher, 5*ft.*, *open*

107 A walnut long-case Clock by Daniel Delander with striking train, e shaped brass dial with calendar aperture and second hand enclosed by arabesque andrels, the banded case with a domed hood with turned finials, and a panelled base, . 4*in. high*

*** Daniel Delander, who was at one time employed by Thomas Tompion, was mitted to the Clockmakers' Company in 1699.

Britten gives full details of this famous maker, and illustrates a long-case clock him.

The Property of the Lady Roundway

Roundway Park, Devizes

108 A mahogany Bracket Clock, *by Wightman, London*, with striking train, the cular enamel dial contained in a case with broken arch top and with brass-inlaid rders, on brass acorn feet (with mahogany bracket), 18*in. high* 2

109 A walnut Toilet Mirror on Stand, the frame with shaped top and gilt gesso oulding, the base with a drawer fitted with four toilet boxes, 19*in. wide*

110 A William and Mary walnut Wall Mirror, of good qualtiy, the obl bevelled glass contained in a moulded frame, 29*in. by* 24*in.*

111 A mahogany Dressing Mirror on Stand, the oval glass on scrolled suppo and a serpentine base fitted with three drawers, 20*in. wide*

111A A mahogany Tripod Stand with white marble top, the legs carved as hum legs, with breeches and shod feet, 30*in. high*

112 A good quality Georgian mahogany octagonal Cellaret, the hinged centred with a panel of amboyna wood, lined with zinc, and supported on squ reeded legs, 20*in. wide*

113 A pair of Queen Anne walnut Chairs with solid vase-shaped splats, s mounted by scrolled-over top-rails with loose stuffed seats, supported on bro shouldered cabriole legs united by shaped stretchers

114 Another pair of good quality Queen Anne walnut Chairs, with solid va shaped splats and shaped uprights, the loose stuffed seats on a broad seat-rail a cabriole legs terminating in pad feet

115 A William and Mary oyster Walnut Table, the top inlaid with boxwo lines and edged with thumb moulding, fitted with a frieze drawer and supported barley-twist legs united by a shaped flat stretcher, 31*in. wide*

116 A rare William and Mary oyster walnut low Chest on Stand, li with padded silk enclosed by a hinged lid inlaid with boxwood lines, a long dra under, supported on barley-twist legs and bun feet united by concave flat stretch 36*in. wide*

117 A Queen Anne walnut Tallboy with herringbone cross-bandings, upper part fitted with two short and three long drawers, surmounted by a moul cornice, the lower part with brushing slide and two long drawers, 39*in. wide by* 6*ft. h*

118 A fine William III walnut Cabinet on Stand, inlaid with shaped pan of seaweed marquetry, fitted with a small cupboard flanked by eleven drawers closed by a pair of doors, surmounted by an inlaid frieze ; the stand with two draw on barley-twist legs united by shaped flat stretchers, 3*ft.* 5*in. wide, by* 5*ft.* 6*in. h*

119 A Georgian small mahogany bow-fronted Chest of Drawers, fit with a brushing slide and three long drawers mounted with oval brass ring hand on shaped rail and splayed bracket feet, 41*in. wide*

120 A fine Georgian mahogany serpentine Sidetable, with chanel frieze spaced with flower-head paterae and fitted with a drawer, on square moul legs with " C "-scroll brackets, 4*ft.* 8*in. wide*

121 A fine quality set of Chippendale mahogany Dining Chairs, of p colour, comprising :—two Arm and eight single Chairs, the backs with pierced a entwined vase-shaped splats surmounted by shaped top-rails carved in the Fre manner, the stuffed seats of the arm chairs covered in velvet, the single chairs in leather edged with a double row of brass nailing, supported on square moulded l

[*See* Frontispiece]

122 Another fine set of Six Georgian Chairs, with pierced and entwi splats surmounted by serpentine top-rails centred with rocaille carving, the se covered in brown leather edged with a double row of brass nailing, on square l carved with trellis and foliage with pierced bracket supports

123 An early Louis XVI Stool, the square top covered in later silk needle-k, designed with a bouquet of white roses and foliage on a rose ground, the frame te parcel gilt with the rails centred with carved urns and jardinieres between ulded borders, on cabriole legs with scrolled feet, 20*in. wide*

124 A Hepplewhite painted Shield-back Elbow Chair, the slender arms with urved supports, on square tapering legs ; decorated with medallions, trophies and al garlands on a black ground

125 A set of four Hepplewhite painted Chairs, the shield backs with nce of Wales' feathers entwined with garlands and ribbons, the frames painted h laurel sprays on a black ground

126 A George I gilt Wall Mirror, the original bevelled glass contained in a ulded carved wood frame surmounted by a swan neck pediment centred with a tesque mask, the sides with carved pendant draperies, the apron centred with a ll (*regilt*) 2*ft.* 5*in. wide by* 4*ft.* 7*in.*

SATINWOOD FURNITURE

127 A Sheraton shield-shaped Dressing Mirror, the shaped supports mounted h ivory bosses, the base with a convex drawer flanked by a pair of narrower drawers, *in. wide*

128 A mahogany frame Bedside Table, veneered with satinwood, cross-banded h kingwood, with tray top, a cupboard beneath enclosed by a pair of drawers, l a drawer mounted with a brass handle, on chamfered legs, 20*in. wide*

129 A satinwood Box Knife Case, the sloping lid inlaid with a basket of flowers, front of serpentine outline, 9*in. wide* ; and another satinwood Box Knife Case, aid with a shell paterae, 8½*in. wide* 2

130 A pair of semi-circular Sidetables of good quality, cross-banded with tulip-od, with plain friezes and square tapering legs, 36*in. wide* 3

131 A satinwood Cheval Glass, the frame with reeded side supports, fitted with ss candle arms, surmounted by urn finials and terminating in splayed feet, 5*ft* *in. high*

132 A Sheraton semi-circular Cardtable, the hinged top inlaid with a fan terae in pear and plum woods, cross-banded with tulipwood, the frieze spaced with ll paterae, on square tapering legs, 38*in. wide*

133 A fine satinwood Pembroke Table, the top inlaid with box and ebony llis pattern and banded with snakewood, fitted with one real and a dummy drawer, square tapering legs with cup castors, 42*in. wide*

134 A set of three Sheraton solid Satinwood Chairs, of unusual design, the backs th cross-rails and the tops with canted corners, the padded seats with 18th Century en covers, on square legs

135 A pair of Sheraton solid satinwood Window Seats, covered in floral brocade d supported on square tapering legs united by square stretchers, 36*in. wide*

136 A fine bow-fronted Chest of four Drawers, the top inlaid with an al panel of stained satinwood, cross-banded with kingwood, mounted with circular ss handles and supported on splayed bracket feet, 3*ft.* 8*in. wide*

137 A Satinwood Secretaire Bookcase, cross-banded with tulipwood, t upper part with shelves enclosed by a pair of doors divided by painted munti surmounted by an arcaded frieze and painted cornice ; the lower part with paint decoration, containing a fitted writing drawer and three drawers under, 3*ft.* 9*in.* w *by* 8*ft.* 7*in. high*

138 A FINE GENTLEMAN'S WARDROBE, the upper part with sliding shel enclosed by a pair of doors with sunk panels inlaid with ovals, surmounted by arcaded cornice with ivory drops, the lower part with two short and two long mal gany lined drawers, supported on splayed bracket feet, 4*ft.* 3*in. wide by* 6*ft.* 7*in. h*

139 A FINE SHERATON SATINWOOD KNEEHOLE DRESSING TABLE of fin figured wood, the wood cross-banded with partridge wood and fitted with a ris mirror ; the frieze centred with a convex drawer flanked by two small cedar lin drawers and a cupboard enclosed by a door panelled as drawers, supported on turn legs inlaid with ebony lines, 3*ft.* 11*in. wide*

ORIENTAL RUGS AND CARPETS

140 AN ANATOLIAN CARPET of small size, the crimson floral field woven w a mauve and pale green pole medallion, enclosed by pale green foliate spandr within a wide green medallion border containing seated figures, birds and flowe 9*ft.* 2*in. by* 6*ft.* 9*in.*

141 A KASHAN CARPET, the ivory field woven with a large floral and foli pole medallion in tones of blue, pink and green, within spandrels and a wide pale gre and pink floral border and two narrower blue magnolia borders, 10*ft.* 7*in. by* 8*ft.* 10

The Property of H. W. Cook, Esq.

42 *Upper Brook St., W.*

142 A KASHAN SILK RUG, the cream field with a raised design of a central p medallion and scrolling branches in shades of gold, green and blue, enclosed by border in similar shades, 6*ft.* 7*in. by* 4*ft.*

143 A FINE KASHAN SILK PRAYER RUG, the cream field decorated with raised design of a vase of flowering plants flanked by smaller plants, beneath red flo spandrels and flanked by double columns, enclosed by a border with raised panels flowers and buildings, 6*ft.* 8*in. by* 4*ft.* 3*in.*

Other Properties

144 A TURCOMAN RUG with a rich wine-coloured field woven with twelve r octagons picked out in blue and ivory between diamond-shaped medallions in M style, within a dentate surround and three nomadic borders, 5*ft.* 2*in. by* 4*ft.*

145 A KIRMAN RUG woven with a crimson and blue pole medallion on a gold floral field, enclosed by spandrels matching the medallion and a crimson bor between four narrower borders, 6*ft.* 8*in. by* 4*ft.* 6*in.*

146 A FINELY KNOTTED KASHAN RUG of attractive colouring, the cream fi woven with flowering trees and plants with birds in the branches and hunting anim at the base, enclosed by a light blue tree and animal border between six narrow floral borders, 6*ft.* 11*in. by* 4*ft.* 4*in.*

147 THE COMPANION RUG of similar weave and design, 6*ft.* 11*in. by* 4*ft.* 4

148 A FINELY KNOTTED KASHAN SILK RUG, the ivory field attractively woven
n rows of palmette motifs in shades of blue and red, enclosed by a wine-coloured
al border between two narrower golden borders, 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

149 A GOOD KIRMAN RUG of silky texture, the golden field woven with a scroll-
and intertwined lotus and leaf design in shades of red, pink, green, blue and gold,
losed by a dark blue lotus meander border, 6*ft.* 9*in.* *by* 4*ft.* 5*in.*

150 A TURCOMAN RUG, the wine-coloured field woven with thirty-six octagons
hree rows, enriched with gold and bisected by blue lines, enclosed by several narrow
ders and nomadic end-pieces, 7*ft.* 3*in.* *by* 4*ft.*

151 A KAZAK RUG, the dark blue field woven with stylised leaves and hooked
cruciform motifs in shades of yellow, red, blue and green, enclosed by an ivory
der between two floral borders, 9*ft.* *by* 4*ft.* 3*in.*

152 A CABISTAN RUG, the red field woven with an all-over design of small
mond-shaped pole medallions, enclosed by an ivory hooked border between four
rower medallion and meander borders, 7*ft.* 4*in.* *by* 4*ft.* 5*in.*

153 A CHINESE CARPET, the plain blue field woven with vases of peonies and
nus, the spandrels with pagodas, enclosed by an apricot floral border, a grey border
h Buddhistic symbols and an outer plain blue border, 9*ft.* 10*in.* *by* 8*ft.* 2*in.*

The Property of L. Laurence, Esq.

Hawks Point House, St. Ives, Cornwall

154 A GOOD KIRMAN RUG of silky texture, the light blue field woven with a vase
lowering lotus in shades of cream, blue, gold and green, within a wide brown lotus
ander border between two narrower golden borders, 6*ft.* 6*in.* *by* 4*ft.* 1*in.*

155 THE COMPANION RUG of very similar weave and design, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

156 A KASHAN SILK PRAYER RUG woven in Anatolian style with a plain grey
d, single niche, hanging lamp and double columns, below mottled spandrels and a
iel, enclosed by a geometric border between narrower coloured borders, 5*ft.* 10*in.* *by*

157 A KASHAN SILK RUG, the ivory field woven with flowering plants, trees and
ress trees in soft colours, below red floral spandrels, enclosed by a blue tree border
ween two narrower borders, 6*ft.* 7*in.* *by* 4*ft.* 2*in.*

158 A KASHAN SILK RUG of large size, the cream field woven with a vase of
wering plants flanked by two trees in shades of blue, pink and gold, enclosed by a
le brown lotus meander border between several narrower borders, 10*ft.* 9*in.* *by* 7*ft.*

Other Properties

159 A TURCOMAN RUG, the wine-coloured field woven with twenty-seven
tagons in three rows picked out in ivory and with cruciform motifs between, enclosed
a medallion border and hooked end-pieces, 6*ft.* 5*in.* *by* 4*ft.* 3*in.*

160 A SENNA-HAMADAN RUG the ivory field woven with a stepped red pole
edallion with a dark blue centre, enclosed by dark blue spandrels matching the
edallion and a wide red stylised lotus border between two narrower blue borders,
. 5*in.* *by* 4*ft.* 4*in.*

161 AN INDIAN CARPET with an ivory field boldly woven with a blue trellis
sign with large red and yellow cruciform medallions at the junctions, enclosed by an
ory medallion border between two blue borders, 11*ft.* 9*in.* *by* 7*ft.* 9*in.*

162 A KIRMAN CARPET, the brown field woven with a diamond-shaped flower tree in shades of ivory and pale green, enclosed by a dark blue floral surround and brown garden border between four meander borders, 11*ft.* 9*in.* *by* 10*ft.* 7*in.*

163 AN ATTRACTIVE KIRMAN CARPET, the deep rose-coloured field woven w sprays of flowering plants in soft colours within a saw-edged trellis design, enclosed a wide dark blue floral meander border between four narrower borders, 14*ft.* *by* 11*in.*, *slightly damaged*

164 A DECORATIVE CARPET, the golden field woven with a scrolling and int twined lotus design, enclosed by a wide border matching the field, 14*ft.* 3*in.* *by* 12*ft.* 7

165 A LARGE PERSIAN CARPET woven with a central red and pale green diamo shaped medallion on a dark blue field ornamented with rows of flowering plants colours, enclosed by a wide golden lotus border between several narrower blue b doers, 23*ft.* 3*in.* *by* 12*ft.* 7*in.*

The Property of Major J. F. Miller

166 A Beluchistan Rug, the dark wine-coloured field woven with a tre pattern in dark blue, picked out with touches of white, enclosed by a single bor and nomadic end-pieces, 4*ft.* 8*in.* *by* 2*ft.* 7*in.*

167 A Shiraz Rug woven with three ivory cruciform medallions on a dark b field closely decorated with medallions and flower-heads, enclosed by three bord 5*ft.* 8*in.* *by* 4*ft.* 2*in.*

168 An Afghan Rug, the wine-coloured field woven with nine octagons riched with ivory, blue and green, with smaller medallions between and enclosed b single border, 3*ft.* 11*in.* *by* 3*ft.*

169 A DAGHESTAN PRAYER RUG with single niche and red panel, the iv field with a trellis pattern enclosing stylised flowering plants in colours, enclosed b hooked border, 5*ft.* 4*in.* *by* 3*ft.* 10*in.*

170 A CABISTAN RUG of small size, woven with a dark blue and red crucifo medallion on a rich red field with pale blue octagons in the spandrels, enclosed by ivory border between two narrower borders, 5*ft.* *by* 3*ft.* 10*in.*

171 A SHIRVAN SAPH or family Prayer Rug, woven with five compartme each with single niche, three with red fields, the remaining two with dark blue tr fields, enclosed by blue and ivory borders, 8*ft* .5*in.* *by* 3*ft.* 11*in.*

172 A CABISTAN RUNNER of good quality, the dark blue field woven with ivory and red medallions containing cruciform motifs in bright colours, enclosed by ivory floral and leaf border between four narrower borders, 8*ft.* *by* 3*ft.* 9*in.*

173 A HAMADAN RUNNER, the narrow panel field woven with a red and b trellis design, enclosed by a blue floral border between two narrower red borders a an outer camel's hair surround, 13*ft.* 8*in.* *by* 3*ft.* 4*in.*

174 A LARGE TABRIZ CARPET, the plain ivory field woven with a large diamo shaped pole medallion with a blue centre on a red trellis ground, enclosed by d spandrels matching the medallion and a red lotus meander border between narro borders, 16*ft.* 8*in.* *by* 11*ft.* 8*in.*

END OF SALE

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SALE OF

VALUABLE

CHINESE WORKS OF ART AND PORCELAIN

OLD ENGLISH FURNITURE

ORIENTAL RUGS AND CARPETS

25th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Shaffer	6	10	0
2	Tommey	9	0	0
3	Shaffer	10	0	0
4	Shaffer	8	0	0
5	Tommey	9	0	0
6	Tommey	7	0	0
7	Joseph, L.	6	0	0
8	Sapirstein	8	0	0
9	Jay	12	0	0
10	Robinson	17	0	0
11	Nott	24	0	0
12	Nott	11	0	0
13	Nott	26	0	0
14	Nott	40	0	0
15	Nott	32	0	0
16	Sparks	60	0	0
17	Sparks	68	0	0
18	Nott	28	0	0
19	Nott	20	0	0
20	Nott	42	0	0
21	Sparks	70	0	0
22	Nott	68	0	0
23	Sparks	52	0	0
24	Joseph, L.	26	0	0
25	Bluett	38	0	0
26	Hancock	80	0	0
27	Nott	135	0	0
28	Nott	26	0	0
29	Edgar	26	0	0
30	Bluett	130	0	0
31	Hancock	85	0	0
32	Nott	17	0	0
33	Nott	5	0	0
34	Nott	38	0	0
35	Marchant	10	0	0
36	Bluett	22	0	0
37	Hancock	48	0	0
38	Holden	10	0	0
39	Hudisteanu	4	10	0
40	Bluett	28	0	0
41	Matsumoto	34	0	0
42	Marchant	16	0	0
43	Moss	16	0	0
44	Bluett	24	0	0
45	Nott	36	0	0
46	Bluett	26	0	0
47	Nott	24	0	0
48	Nott	26	0	0
49	Nott	17	0	0
50	Nott	36	0	0
51	Nott	32	0	0
52	Shaffer	38	0	0
53	Nott	28	0	0
54	Shaffer	34	0	0
55	Nott	20	0	0
56	Partridge, F.	52	0	0
57	Sparks	34	0	0
58	Partridge, F.	165	0	0
59	McEwen	6	0	0
60	Bluett	13	0	0
61	Bluett	7	0	0
62	Joseph, L.	28	0	0
63	Sparks	48	0	0
64	Nott	85	0	0
65	Nott	10	0	0
66	Rubin	11	0	0
67	Mallett	125	0	0
68	Mallett	50	0	0
69	Morley	22	0	0
70	Lewis, E. A.	38	0	0
71	Ashenhurst	68	0	0
72	Lyons	98	0	0
73	Sapirstein	20	0	0
74	Best	80	0	0
75	Ashenhurst	165	0	0
76	Hawes Wilson	20	0	0

Lot		£	s.	d.
77	Campbell	85	0	0
78	Herbst	60	0	0
79	Nephews	210	0	0
80	Comer	11	0	0
81	Heal	11	0	0
82	Herbst	22	0	0
83	Rubin	48	0	0
84	Partridge, F.	210	0	0
85	Sleigh	48	0	0
86	Harris, M.	560	0	0
87	Lyons, C.	26	0	0
87A	Holden	50	0	0
88	Rubin	50	0	0
89	Boswell & Ward	440	0	0
90	Ashenhurst	20	0	0
91	Presney	22	0	0
92	Fenwick	42	0	0
93	Sleigh	80	0	0
94	Ashenhurst	65	0	0
95	Cohen	115	0	0
96	Ashenhurst	32	0	0
97	Heal	68	0	0
98	Harris, M.	85	0	0
99	McEwen	20	0	0
100	Wolff	32	0	0
101	Wolff	20	0	0
102	Rubin	32	0	0
103	Ashenhurst	22	0	0
104	Ashenhurst	36	0	0
105	Ashenhurst	80	0	0
106	Mallett	115	0	0
107	Webster	250	0	0
108	Shaffer	32	0	0
109	Mallett	90	0	0
110	Shaffer	45	0	0
111	Mallett	75	0	0
111A	Wolff	32	0	0
112	Shaffer	32	0	0
113	Wheeler	40	0	0
114	Boswell & Ward	42	0	0
115	Sleigh	60	0	0
116	Gillingham	90	0	0
117	Presney	100	0	0
118	Ginman	240	0	0
119	Mallett	85	0	0
120	Stillitz	125	0	0
121	Harris, M.	1,550	0	0
122	Cohen	260	0	0
123	Cameron	30	0	0
124	Heal	14	0	0
125	Harris, M.	75	0	0
126	Comer	28	0	0
127	Rubin	16	0	0
128	Comer	22	0	0
129	Shaffer	12	0	0
130	Shaffer	36	0	0
131	Boswell & Ward	38	0	0
132	Rubin	28	0	0
133	Holden	39	0	0
134	Rubin	24	0	0
135	Harris, M.	38	0	0
136	Mallett	105	0	0
137	Shaffer	105	0	0
138	Harris, M.	80	0	0
139	Harris, M.	200	0	0
140	Herbst	85	0	0
141	Perez	250	0	0
142	Holden	85	0	0
143	Holden	145	0	0
144	Beatty	28	0	0
145	Preston	80	0	0
146	Mallett	140	0	0
147	Mallett	140	0	0
148	Herbst	100	0	0
149	Herbst	85	0	0
150	Beatty	38	0	0
151	Behar, I.	19	0	0
152	Vige	44	0	0
153	Forde	70	0	0
154	Field	55	0	0
155	Knowland	58	0	0
156	Knowland	85	0	0
157	Shaffer	92	0	0
158	Boswell & Ward	160	0	0
159	Harounoff, J.	35	0	0
160	Sarachaga	35	0	0
161	Perez	135	0	0
162	White	280	0	0
163	Sassoon, L.	230	0	0
164	Lambert	140	0	0
165	Mallett	270	0	0
166	Holden	5	0	0
167	Papazian	15	0	0
168	Harounoff & Co.	8	0	0
169	Massarano	36	0	0
170	Papazian	28	0	0
171	Bush	55	0	0
172	Perez	75	0	0
173	Sarachago	30	0	0
174	Preston	240	0	0
Total of Sale		£13,045	0	0

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1861-1924

SOTHEBY & CO.

1924-1946